

# Brentwood Worshipping Arts Center

## A Ministry of Brentwood Baptist Church

### Requirements for teachers of BWAC:

1. The teacher must profess to be a Christian.
2. The teacher must be involved regularly in the Brentwood Baptist Church Worship Ministry (choir/orchestra/dance team/visual arts team, etc.).
3. The teacher must consent to a background check (to protect the students and the church).
4. The teacher must agree to abide by the policies and procedures set up by the BWAC.

### Expectations of teachers:

1. We expect all teachers giving instruction to model exemplary Christian behavior as an example to their students and others whether at church or in the community.
2. We expect all teachers to give instruction using positive means, ample encouragement, and showing Christ's love. Our goal is to enable all students to develop their skills and use them to glorify God.
3. We expect all teachers to work through any relational conflict with students, other teachers, parents, or church staff. (Read Matthew 18:15-17)

### "Non-Compete" Agreement:

I agree that, if I leave my BWAC teaching position for any reason, I will not teach any student which I first taught privately at BWAC for a period of 2 years after leaving my position. Any student that I first taught privately elsewhere would be exempt from this limitation. (If special circumstances arise, the BWAC staff will consider exceptions on a case by case basis.)

I, (printed name) \_\_\_\_\_, agree to abide by the statements above in order to give private instruction at Brentwood Worshipping Arts Center. **I understand that if I fail to follow the above requirements, I may be asked to leave my teaching position** at Brentwood Worshipping Arts Center.

Your Signature \_\_\_\_\_ Date \_\_\_\_\_

**Brentwood Worshipping Arts Center**  
**A Ministry of Brentwood Baptist Church**

Today's date \_\_\_\_\_

**Personal information (please print)**

Name: \_\_\_\_\_ Male/Female \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Mailing address:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Email Address \_\_\_\_\_

Emergency Contact Person: \_\_\_\_\_ Relation: \_\_\_\_\_

Daytime phone: \_\_\_\_\_ Evening phone: \_\_\_\_\_

Social Security Number \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Any physical limitations? yes no

If yes, please explain: \_\_\_\_\_

Any criminal convictions? yes no

If yes, please explain: \_\_\_\_\_

Family information (optional):

Spouse's name: \_\_\_\_\_

Children's names: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please tell briefly about your salvation experience:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Education/Experience

High School: \_\_\_\_\_ Graduation year? \_\_\_\_\_  
(city, state) \_\_\_\_\_

College/University: \_\_\_\_\_ Graduation year? \_\_\_\_\_  
Degree(s) earned: \_\_\_\_\_  
Minors: \_\_\_\_\_

College/University: \_\_\_\_\_ Graduation year? \_\_\_\_\_  
Degree(s) earned: \_\_\_\_\_  
Minors: \_\_\_\_\_

College/University: \_\_\_\_\_ Graduation year? \_\_\_\_\_  
Degree(s) earned: \_\_\_\_\_  
Minors: \_\_\_\_\_

Prior Teaching experience:

School or Studio: \_\_\_\_\_  
Dates of employment: \_\_\_\_\_ to \_\_\_\_\_

School or Studio: \_\_\_\_\_  
Dates of employment: \_\_\_\_\_ to \_\_\_\_\_

School or Studio: \_\_\_\_\_  
Dates of employment: \_\_\_\_\_ to \_\_\_\_\_

## Teaching Methods/Practices/Preferences:

Circle your primary emphasis: Music – Drama – Dance – Art

Specific instruments, voice, or style of art or dance you feel qualified to teach:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Curriculum Preference (if any) \_\_\_\_\_

Student age range preference: \_\_\_\_\_ to \_\_\_\_\_

Student skill level preference: \_\_\_\_\_

Group Lessons required for your students? yes no

Would you like a recital or performance scheduled for your students? yes no

Your strengths:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Your weaknesses:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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